

**Course Director:** Ray Williams

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**Course Description and Content:** This is a study of the musical, historical, spiritual, cultural roots and traditions of the music of Jamaica. Topics will include: Mento, US R&B, Sound Systems, Ska, Rocksteady, Reggae, Roots, Toasting, Dub, Dancehall. Artists and Producers to include Coxson Dodd, Duke Reid, Prince Buster, Derrick Morgan, Skatellites, King Tubby, Lee Scratch Perry, Owen Gray, The Maytals, John Holt, Desmond Dekker, Jimmy Cliff, The Heptones, Bob Marley, Peter Tosh, Bunny Wailer, Burning Spear, Sly Dunbar, Robbie Shakespeare, Third World, Bunny Lee, Sugar Minott, Gregory Isaacs, Yellowman, Shabba Ranks, etc. This course is designed for students not majoring or minoring in music. No previous musical training is required.

**Schedule:** Classes meets on Tuesday in Room **Vari Hall B** @ 8:30-10:30AM

**Required Text:** There are no required text for this course but various readings may be suggested.

**Requirements:** Notebook, pen and ears. Pencil and eraser needed for tests.

**Academic Honesty:** Any form of cheating will result in a mark of zero. Please note the Senate Policy on academic honesty found here: <http://secretariat-policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/>

**Assignment Submission:** All assignments are to be submitted directly to the instructor during class time. If this is not possible, you may submit your assignments to the Music Office in Accolade East Building 3<sup>rd</sup> Floor [371] before 3:00PM during working days. Make sure your assignment is time stamped by the Music Office staff.

**Evaluation and Grading:**

Listening Journal [minimum 150 songs, 119 days, no extensions]	30%	
Tests [in class "listening", facts, context, terminology, analysis, genre]	40%	[T1 = 10%, T2 = 15%, T3 = 15%]
Attendance [10%], Effort [5%] & Participation [15%]	30%	
<b>TOTAL</b>	<b>100%</b>	

Last Date to Drop without Academic Penalty: **February 10, 2017**

**Topic Schedule and Due Dates:** *(These dates may change, check course website to confirm dates)*

2016	TOPIC	2017	TOPIC
13-Sep	Introduction   Jamaica & Music	<b>10-Jan</b>	<b>Listening Journal Due [30%]</b>
20-Sep	Folk, Calypso & Mento	10-Jan	Roots Reggae 1
27-Sep	Jazz, R&B & Sound Systems	<b>17-Jan</b>	<b>Test 2 [15%]</b>
4-Oct	Movie Day   Beats of the Heart	24-Jan	Movie Day   Bob Marley
11-Oct	Ska 1	31-Jan	Roots Reggae 2
18-Oct	Ska 2	7-Feb	Roots Reggae 3
25-Oct	Rocksteady	14-Feb	Roots Reggae 4
<b>1-Nov</b>	<b>Test 1 [10%]</b>	28-Feb	Lovers Rock
8-Nov	Reggae 1	7-Mar	Dancehall 1
15-Nov	Reggae 2	14-Mar	Dancehall 2
22-Nov	Reggae 3   New Producer	<b>21-Mar</b>	<b>Test 3 [15%]</b>
29-Nov	Dub, DJ Toasting	28-Mar	Participation Marking   Journal Return

**Listening Journal**

You are required to listen to various forms of Jamaican popular music performed by Caribbean artists and record information along with your personal reaction to this music in a Listening Journal. The Journal should be divided into four sections as follows:

- Section 1 - 1950-1962 [minimum 15 songs] Calypso and music from other Caribbean countries are permitted.
- Section 2 - 1963-1969 [minimum 30 songs] Jamaican music only
- Section 3 - 1970-1979 [minimum 45 songs] Jamaican music only
- Section 4 - 1980-1990 [minimum 60 songs] Jamaican style music from anywhere in the world.

The Journal will consist of individual song listings for each song you listened to. You should write about your **personal feeling** about each song. There must be no duplicates i.e. same song by the same artist (these will result in mark deductions). There must be a table of contents and the songs & pages must be numbered. The journal should explore a **minimum of 150 songs** and be at least **30 pages** long. Entries should contain factual data about each song, which may include, but is not limited to: artist, song name, composer, release date, record label, etc. where possible. Plagiarism, especially cut/paste from the Internet, will result in deductions of up to 100%. The journal may not contain songs on the **exclusion list** found on the course website. Journals are due at the end of class on **January 10, 2017**. The journal may not be submitted after this date. Any journal that is submitted after January 10, 2017 will receive a mark of zero – absolutely no exceptions. You have **119 days** to complete this assignment which is sufficient time.