

Course Director: Ray Williams

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Course Description and Content:

This course explores in depth the range of African-American popular music that came into existence during the 1920's through to 1980. Numerous styles and genres will be studied from various points of view (musicological, sociological & theoretical) and a wide variety of structural forms and musical techniques will be analyzed. The historical context as relates to the development of this music will be explored. The experiences of the personalities will also be studied in an effort to gain greater understanding of their artistic development and contribution.

Schedule: Class meets on Wed on **MOODLE:** Section A: 7:00-9:00 PM

Recommended: Movies "Why Do Fools Fall In Love," "Ray"

Requirements: Notebook, pen and ears. Tests require pencil and eraser. This course has no textbook.

Academic Honesty: Please note the Senate Policy on academic honesty found on the York website at <http://secretariat-policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/> Any form of cheating will result in a mark of zero.

Assignment Submission: All assignments are to be submitted directly to the instructor on MOODLE.

Evaluation and Grading:

Listening Journal [minimum 150-song project, 120 days, no extensions]	30 [Due January 5, 2022]
Tests [online "listening", context, terminology, analysis, genre]	30 [T1 = 10%, T2 = 10%, T3 = 10%]
Participation [25%], Attendance [10%] & Effort [5%]	40

TOTAL **100**

Last Date to Drop without Academic Penalty: February 4, 2022

Topic Schedule and Due Dates: *(These dates may change, check course website to confirm dates)*

2021	TOPIC	2022	TOPIC
8-Sep	Introduction to FA1520	5-Jan	Listening Journal Due [30%]
15-Sep	The Blues	12-Jan	Seventies 1 - Jackson 5, Marvin Gaye
22-Sep	Louis Armstrong	19-Jan	Seventies 2 - Curtis Mayfield, Isaac Hayes
29-Sep	Billie Holiday	26-Jan	Test 2 [10%]
6-Oct	Nat King Cole	2-Feb	Seventies 3 - Stevie Wonder, Gamble & Huff
20-Oct	Ray Charles	9-Feb	Seventies 4 - Ballads
27-Oct	Test 1 [10%]	16-Feb	Seventies 5 - Pre-Disco
3-Nov	Doo Wop, Frankie Lymon, Sam Cooke	2-Mar	Disco 1 - Van McCoy, Donna Summer
10-Nov	Sixties 1 - Berry Gordy, Motown	9-Mar	Disco 2 - Sylvester, Boney M, Chic
17-Nov	Sixties 2 - The Supremes, HDH	16-Mar	Test 3 [10%]
24-Nov	Sixties 3 - James Brown, Aretha Franklin	23-Mar	Journal Return Participation Marking
1-Dec	Sixties 4 - Stax, Jackson 5	30-Mar	Disco 3 - Disco Lives

Listening Journal

You are required to listen to African American popular music performed by **African American artists** and record information about this music in a Listening Journal. The Journal should be divided into **two sections**. The first must cover music up to and including 1969 and the second music between 1970 and 1990. The Journal may be handwritten but it must be well presented. You may not submit the Journal in a 3-ring binder and our advice is to produce a **businesslike presentation**, but you are free to get creative and decorative if you want.

The Journal will consist of separate entries for each song you listen to. In these entries, you should write down your **personal feeling** about each song. There must be no duplicates entries [i.e., same song by the same artist] as these entries will result in mark deductions. There must be a **table of content** and the pages and songs must be **numbered**. The journal should explore a **minimum of 150 songs** and be at least **30 pages** long. Entries should list factual data about each song, which may include, but is not limited to artist name, song name, composer, release date, record label and chart peak position. Plagiarism, especially cut/paste from the Internet, will result in deductions of up to 100%. The journal should not contain songs listed on the **exclusion list** located on the course website.

Journals are due at the end of class on **January 5, 2022**. The journal may not be submitted after this date. Any journal that is submitted after January 5, 2022, will receive a **mark of zero** - absolutely no exceptions. You have **120 days** to complete this assignment which is sufficient time.