

Course Director: Ray Williams

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Course Description and Content:

This course explores in depth the range of African-American popular music that came into existence during the 1920's through to 1980. Numerous styles and genres will be studied from various points of view (musicological, sociological & theoretical) and a wide variety of structural forms and musical techniques will be analyzed. The historical context as relates to the development of this music will be explored. The experiences of the personalities will also be studied in an effort to gain greater understanding of their artistic development and contribution.

Schedule: Class meets on Wed in **ACE 009:** Section A: 8:30-10:30 AM

Recommended: Movie "Why Do Fools Fall In Love," "Ray," recommended.

Requirements: Notebook, pen and ears. Tests require pencil and eraser. This course has no text book.

Academic Honesty: Please note the Senate Policy on academic honesty found on the York website at <http://secretariat-policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/> Any form of cheating will result in a mark of zero.

Assignment Submission: All assignments are to be submitted directly to the instructor during class time. If this is not possible, you may submit your assignments to the Music Office in Accolade East Building 3rd Floor [371] before 3:00PM during working days. Assignments must be time-stamped by the Music Office reception personnel.

Evaluation and Grading:

Listening Journal [minimum 150-song project, 119 days, no extensions]	30	[Due January 9, 2019]
Tests [in class "listening", context, terminology, analysis, genre]	40	[T1 = 10%, T2 = 15%, T3 = 15%]
Participation [15%], Attendance [10%] & Effort [5%]	30	

TOTAL

100

Last Date to Drop without Academic Penalty: February 8, 2019

Topic Schedule and Due Dates: *(These dates may change, check course website to confirm dates)*

2018	TOPIC	2019	TOPIC
12-Sep	Introduction to FA1520	9-Jan	Listening Journal Due [30%]
19-Sep	The Blues	9-Jan	Seventies 1 - Jackson 5, Marvin Gaye
26-Sep	Louis Armstrong	16-Jan	Test 2 [15%]
3-Oct	Billie Holiday	23-Jan	Seventies 2 - Curtis Mayfield, Isaac Hayes
10-Oct	Nat King Cole	30-Jan	Seventies 3 - Stevie Wonder, Gamble & Huff
17-Oct	Ray Charles	6-Feb	Seventies 4 - Ballads
24-Oct	Test 1 [10%]	13-Feb	Seventies 5 - Pre-Disco
31-Oct	Doo Wop, Frankie Lymon	27-Feb	Disco 1 - Van McCoy, Donna Summer
7-Nov	Sixties 1 - Berry Gordy, Motown	6-Mar	Disco 2 - Sylvester, Boney M, Chic
14-Nov	Sixties 2 - The Supremes, HDH	13-Mar	Genesis of Rap
21-Nov	Sixties 3 - James Brown, Aretha Franklin	20-Mar	Test 3 [15%]
28-Nov	Sixties 4 - Stax, Jackson 5	27-Mar	Participation Marking Journal Return

Listening Journal

You are required to listen to African-American popular music performed by **African-American artists** and record information about this music in a Listening Journal. The Journal should be divided into **two sections**. The first must cover music up to and including 1969 and the second music between 1970 and 1990. The Journal may be hand written but it must be well presented. You may not submit the Journal in a 3-ring binder and our advice is to produce a **businesslike presentation** but you are free to get creative and decorative if you want.

The Journal will consist of separate entries for each song you listen to. In these entries, you should write down your **personal feeling** about each song. There must be no duplicates entries [i.e. same song by the same artist] as these entries will result in mark deductions. There must be a **table of content** and the pages and songs must be **numbered**. The journal should explore a **minimum of 150 songs** and be at least **30 pages** long. Entries should list factual data about each song, which may include, but is not limited to: artist name, song name, composer, release date, record label and chart peak position. Plagiarism, especially cut/paste from the Internet, will result in deductions of up to 100%. The journal should not contain songs listed on the **exclusion list** located on the course website.

Journals are due at the end of class on **January 9, 2019**. The journal may not be submitted after this date. Any journal that is submitted after January 9, 2019 will receive a **mark of zero** – absolutely no exceptions. You have **120 days** to complete this assignment which is sufficient time.